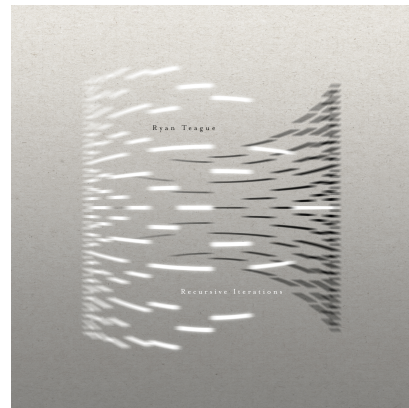


Ryan Teague | Recursive Iterations

Artist: Ryan Teague
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Bristol-based composer Ryan Teague presents *Recursive Iterations*, a suite of seven extended compositions that incorporate cinematic arrangements and cutting edge sound design within an algorithmic framework to striking effect. The resulting pieces combine elements of neo-classical, post-rave, and soundtrack music, to create an utterly compelling contemporary soundscape balanced by a calculated, almost architectural use of space and restraint.

The musical structure is derived from a custom-written algorithmic system that sequences harmonic and rhythmic events in ever-shifting patterns. Hyperreal electro-acoustic phrases and digitally synthesised fragments come and go in continual rotation, re-framed and re-contextualised by their proximity to other events in the sequence as the compositions evolve. The effect evokes a minimalist bricolage, hypnotic and kaleidoscopic in nature, and calls to mind artists such as Oneohtrix Point Never, The Haxan Cloak and Ital Tek.

At the same time, a core theme running throughout the record is a masterly use of absence and inertia influenced by the Japanese concepts of *ma* (間 - negative space) and the *enso* (円相 - circle), which serve to complement and counterbalance the diverse sound palette. By integrating these qualities, tension is built and resolved in equal measure, creating a dramatic sonic impression where fragmented rhythms, dynamic textures, subsonic basses, and delicate ambience all coexist. *Recursive Iterations* is a bold, powerful, and unique work that pushes sonic boundaries whilst revealing more with each listen.